

Our Dear God Does It All for You!

words by Dr. Richard H. Overman

Overman Carol for 2008

music by Robert Overman

The musical score is written in G major (one sharp) and 3/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line includes lyrics and four numbered variations.

Lyrics:

1. A - bove all worlds the
 2. As Un - cre - at - ed
 3. In Beth - le - hem the
 4. 'Tis Christ-mas, bless - ed

Lyrics (measures 6-8):

Son is born with - in the Fath - er's heart, be -
 Light of all the worlds the Son is born, the
 Son is born from the Ma - ry's vir - gin womb; the
 Christ - mas, when the cir - cle of the year re -

Lyrics (measures 9-11):

got - ten as Per - fec - tion, from His Fath - er not a - part. All
 pat - tern of all Time and Space, Cre - a - tion's ear - ly morn. The
 Per - fect Man ap - pears on earth midst beau - ty and per - fume. Arch -
 veals its shin - ing Cen - ter, and the Son of God comes near, To

Chord Progressions:

- Measures 1-5: D, D/F#
- Measures 6-8: G, D/F#, Em, A7, D
- Measures 9-11: D, D/F#, G, D/F#, Em, F#sus, F#

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2

13 Em A F#m Bm G Em Asus A

Beau - ty, Truth, and Love they share in bound - less sym - path - y, and
roll - ing spheres rest in His hand and sound their deep re - frain in
an - gels sing and stars re - joice, while kings be - fore Him kneel, for
melt our froz - en hearts with love and take us by the hand, un -

17 D D/F# G D/F# Em Asus A Dsus D

with the Spi - rit live as One in Ho - ly Tri - ni - ty. How
har - mo - nies drawn by His Word, re - veal - ing His do - main.
in His birth Heav'n's se - cret stores their trea - sures now re - veal.
til the day we too are born in Heav - en's Hap - py Land!

21 G D/F# Em Asus A

can it be, this won - drous birth, be - yond all ex - plan - a - tion? "Our

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25 D D/F# G Em Asus A D

1, 2, 3.

dear God does it all for you!" sing an - gels in e - la - tion.

25

1, 2, 3.

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It begins at measure 25 with the lyrics "dear God does it all for you!" and continues with "sing an - gels in e - la - tion." The piano accompaniment is in grand staff (treble and bass clefs) and provides harmonic support for the vocal line. A first ending bracket labeled "1, 2, 3." spans the final three measures of the system.

29 4. Asus A D

an - gels in e - la - tion.

29 4.

8va

8vb

The second system of the score continues the vocal line and piano accompaniment. The vocal line starts at measure 29 with the lyrics "an - gels in e - la - tion." The piano accompaniment continues in grand staff. A second ending bracket labeled "4." spans the first four measures of this system. The piano part features dynamic markings *8va* and *8vb* in the final measure, indicating octave transposition.