

XIII The Five Modes Carol

The Overman Carol for 1999

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music by Robert M. Overman

Piano accompaniment for the first system, featuring a treble and bass clef. The key signature is one flat (B-flat) and the time signature is 4/4. Chord symbols above the staff include F/A, Gadd2/B, C, C/E, Fadd2, C/G, G/E, Fsus, and G.

Vocal melody line for the first system, starting with a rest followed by a quarter note G4, then a series of eighth and quarter notes.

1. In Beth - le - hem a dear babe lies, no place to call His own, His
 Beth - le - hem a dear babe lies, all too un - time - ly born, His
 Beth - le - hem a dear babe lies, while 'neath the an - gels' song A
 Beth - le - hem a dear babe lies, so ten - der and so warm, And
 Beth - le - hem a dear babe lies, de - scend - ed from A - bove; From

Piano accompaniment for the second system. Chord symbols include C/G, F, F/G, C2, C, C/G, Fadd2, C/E, and F.

Vocal melody line for the second system, continuing the melodic phrase with eighth and quarter notes.

birth - place hid - den in a cave, to all the world un - known. Yet
 life im - per - iled from the start by Her - od's king - ly scorn. Yet
 sin - gle name is ad - ded to an em - pire's teem - ing throng. But
 beaut - e - ous be - yond be - lief is His new hu - man form. For
 God's own bo - som has He come, through Ma - ry's womb of love. And

Piano accompaniment for the third system. Chord symbols include C/G, F2/A, Fadd2, C/E, and Fadd2.

Vocal melody line for the third system, featuring a series of eighth notes.

from His eyes the stars spring forth, and end - less Space un - rolls, And
 He is Mon - arch of all Time, the Rul - er of our years; He
 He is Lord of Num - ber, and un - count - ed are His ways; A
 He is Mas - ter of all Form, and all things he or - dains; Each
 lo, we find our Sav - ior here, where we are bound to die; Lord

Piano accompaniment for the fourth system. Chord symbols include C, Em/B, Am7, C/G, G, and F.

all this grand im - men - si - ty its new - born King ex - tol! Re -
 res - cues us from earth - ly loss and takes a - way our fears.
 bil - lion worlds here be - low He holds with - in His gaze.
 rock and tree, each beast and man, from Him its beau - ty gains.
 of all earth - ly Mat - ter, come to raise us to the sky.

C/G F/A F C/G F/G G7 Csus C

joice and praise Him, ye be - low! Sing Glo - ry, ye a - bove! The

C/E F C/G Am7 Dm7 G/E F F/G G

Lord of Heav'n and Earth has come to save us with His love, to

F/A Gadd2 B C C/E Fadd2 C/G G/E Fsus G

save us with His love!

C/G F E/G C

2. In
 3. In
 4. In
 5. In