

Let All Creation Greet Her King!

words by Richard H. Overman

Christmas Carol, 1989

music by Robert M. Overman

The piano introduction consists of two staves in 6/8 time, marked with a common time signature. The music is in a minor key, indicated by one flat. The melody is simple and rhythmic, with a steady eighth-note accompaniment in the bass line.

The first two lines of the song are set in 6/8 time. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are:

1. Lord Je - sus Christ, whose glo - rious crown en - cir - cles ev' - ry land and town, O
2. An earth - ly light brings to our eyes the far ho - ri - zon and the skies, but
3. Born now through Ma - ry's womb of love, we see the Heav'n-de - scen - ded Dove, so

The final line of the song is set in 6/8 time. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are:

Son of Light, O Star of Night, As God Him - self Thou dost come down.
kin - dled high'r, ce - les - tial fire brings God, who in a man - ger cries.
small, so mild, a ti - ny child, the bear - er of our life a - bove!

Lively

Re - joi - ce! — Re - joi - ce! — Cry out and sing! — Let all cre - a - tion greet her

Lively

King! — Re - joi - ce! — Re - joi - ce! — Cry out and sing! — Let

1. & 2. 3.

(Slow to Tempo I)

all cre - a - tion greet her King! King!

1. & 2. 3.

(Slow to Tempo I)