

The Overman Carols, II.

Morning Star

Christmas Carol, 1988

words by Richard H. Overman

music by Robert M. Overman

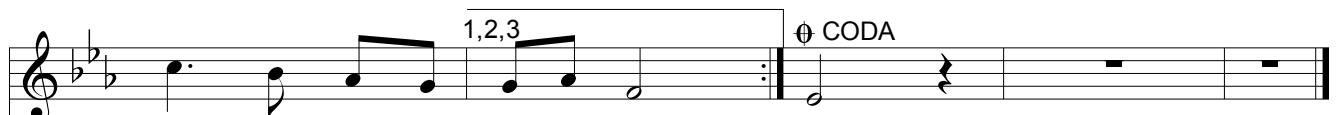
The musical score consists of three staves of music. The top staff is for soprano voice, the middle staff is for alto/bassoon, and the bottom staff is for basso continuo. The music is in common time, with a key signature of two flats. The soprano part begins with a rest, followed by a melodic line. The alto/bassoon part provides harmonic support with sustained notes and chords. The basso continuo part adds rhythmic complexity with eighth-note patterns. The lyrics are integrated into the music, appearing below the staff lines. The score includes dynamic markings like 'always with pedal' and '♀ (last time to CODA)'.



1. The ro - bin 'neath an an - gry sky, a - waits the glo - ry
 2. Each lone - some beast with - out the wood has seen the pro - mise
 3. O Light of Lights, come shi - ning down, u - pon this house, u -



from on high, Her breast fore - tells the light di - vine, with
 where it stood, Of beau - teous rays from Hea - ven's hand to
 pon this town; For ev - 'ry con - trite heart with - in the



red - ness glow - ing as a sign.
 heal the bleak and bar - ren land. all!
 sun of hope, the end of sin. (chorus)

8va-----,

Red.