

The Overman Carols, II.

Morning Star

Christmas Carol, 1988

words by Richard H. Overman

music by Robert M. Overman

The first vocal line is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a whole rest for two measures, followed by a repeat sign. The melody consists of quarter notes: G4, A4, B-flat4, G4, F4, E-flat4, D4, C4.

Mor-ningstar, Mor-ningstar, Ba - by in a

The piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of two flats and a 3/4 time signature. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. A repeat sign is present after the first two measures. The instruction "always with pedal" is written below the bass line.

always with pedal

The second vocal line continues in treble clef with the same key signature and time signature. It begins with a diamond symbol (⊕) and the instruction "(last time to CODA)". The melody consists of quarter notes: G4, A4, B-flat4, G4, F4, E-flat4, D4, C4.

man-ger stall, Mor-ning star, Mor-ning star, Born to save us all!

The piano accompaniment continues in grand staff with the same key signature and time signature. It features a diamond symbol (⊕) and the instruction "(last time to CODA)" above the right-hand staff. The accompaniment concludes with a final chord in the right hand and a descending eighth-note line in the left hand.

1. The ro - bin 'neath an an - gry sky, a - waits the glo - ry
 2. Each lone - some beast with - out the wood has seen the pro - mise
 3. O Light of Lights, come shi - ning down, u - pon this house, u -

from on high, Her breast fore - tells the light di - vine, with
 where it stood, Of beau - teous rays from Hea - ven's hand to
 pon this town; For ev - 'ry con - trite heart with - in the

red - ness glow - ing as a sign. all!
 heal the bleak and bar - ren land.
 sun of hope, the end of sin. (chorus)

1,2,3 CODA

8va

Red.